

FILM GUIDE JULY 2018

SUMMER 1993

CINEMA INFORMATION

ADMISSION AND FILM TIMES

We open our doors 15mins prior to the advertised start time. Films begin approx. 15 - 20mins after the advertised start time. Latecomers are admitted at the discretion of the management.

Unless already on sale, tickets go on sale every Monday for the forthcoming week starting Friday.

All screening information is correct at the time of going to press, however the management reserve the right to make alterations under extreme circumstances. For the most up to date information, please visit our website or call 0113 275 2045.

ACCESS

Access to the stalls is available via the Brudenell Road side entrance (full assistance provided). Our toilets are sadly inaccessible via wheelchair. We have an Audio Description (AD) facility available, see the calendar page of this guide for which films come with AD tracks. We also hold fully captioned screenings, see dedicated section inside this guide for more details.

FORMATS

We're able to screen films on 2K digital, 35mm, 16mm and Blu-ray. Unless otherwise stated, our films screen on 2K digital. We have Dolby 7.1 surround sound installed.

OUR HISTORY

On the 7th November 1914, pages of the *Yorkshire Evening Post* were almost entirely devoted to news of the war, but a small advert announced the opening of a new picture house. It proudly proclaimed itself to be "The Cosiest in Leeds".

Since then the cinema has remained open, a constant part of the Hyde Park community, adapting to challenges along the way including the advent of TV and the multiplex boom. Threat of closure in 1989 was prevented thanks to Leeds City Council, resulting in the cinema becoming a registered charity (charity no. 500408) alongside new sister venues Leeds Grand Theatre and The City Varieties Music Hall.

In recent years the cinema has seen its film programme develop, combining independent new releases, foreign language, artists' moving image and repertory titles. The cinema has also maintained its ability to screen analogue formats, as well as preserving many of its unique heritage features including its nine gas lights.

In 2016 the cinema entered a new chapter in its long history, securing £2.4 million from the Heritage Lottery Fund to support an ambitious redevelopment project, which will see the cinema's Grade-II-listed building protected, celebrated and renewed. To learn more visit: thepicturehouseproject.com.

BOX OFFICE

ADMISSION PRICES

Full Price	£7.80
* Concession	£6.30
Friends/ Children 14 & under	£5.50

* Valid concession (proof required): Student, Senior (60+), Unwaged, Disabled, Leeds Card holder

SPECIAL TICKET OFFERS

Weekdays before 5pm (excl. bank holidays)	£5.50
Monday Nights: Student/ Unwaged / Friends	£5.00
Hyde & Seek	£1.50 kids £5.00 adults

Groups Buy 10 get 11th free
We accept Meerkat Movies codes.

TICKETS

IN PERSON The box office opens 15 minutes prior to our first performance of the day. We accept all major credit and debit cards.

TELEPHONE 0113 275 2045
ONLINE hydeparkpicturehouse.co.uk

A booking fee of 50p per ticket applies to phone and internet bookings.

FRIENDS OF HYDE PARK MEMBERSHIP FORM

BENEFITS

- Reduced admission of £5.50
- Film guides posted to you every month.
- Invites to special events including three free Friends screenings per year
- Friends of Hyde Park Picture House newsletter

HOW TO APPLY

ONLINE You can apply for and renew membership online. Please visit: hydeparkpicturehouse.co.uk/membership

IN PERSON Drop this form into the cinema where you can pay via cash or card.

POST Send this form and a cheque payable to the "Hyde Park Picture House" to: 73 Brudenell Road, Leeds, LS6 1JD.

Once processed, cards are posted to you via Royal Mail (3 working days). Gift membership is also available to buy online.

NAME(S)

ADDRESS

POSTCODE

PHONE NUMBER

EMAIL

PLEASE SELECT MEMBERSHIP

- ☐ £18 Standard Single
- ☐ £29 Standard Joint *
- ☐ £14 Concession Single
- ☐ £22 Concession Joint *

* Joint provides two people at the same address each with their own card.

PLEASE ALSO TICK APPLICABLE

- ☐ This is a renewal
- ☐ You'd prefer not to receive printed guides in the post

We'd love to send you updates, news, and e-copies of our monthly newsletters via email. To receive these, visit: bit.ly/fhpph_subscribe



HYDE PARK HIGHLIGHTS

THE INDIS FRI. 20TH - SUN. 22ND JULY

The INDIs Film Festival returns to Leeds from 20th-22nd July. Taking place across various venues including Hyde Park Picture House, the INDIs showcases the best new independent cinema and cult retro classics as well as showcasing short films from emerging new British talent under 25.

Sundance 2018 Grand Jury Prize Winner *The Miseducation of Cameron Post* kicks the festival off in suitably rebellious style. Chloë Grace Moretz puts in a career-best turn as a teen sent to 'pray away the gay' at a Christian camp in Desiree Akhavan's compassionate LGBT+ story.

If documentary is your thing, the affecting and funky *Roller Dreams* brings 1980's Venice Beach to the big screen as the trailblazers of the roller-dancing scene give an exhilarating glimpse into a stone-cold awesome cultural moment in history, and the system attempting to crush it.

Finally, you'll no doubt have heard of gaming phenomenon *Fortnite*. Even if you're not playing it, someone you know is. The INDIs brings you the original film that may well have been the inspiration for the game and which pre-dates *Fortnite* and *The Hunger Games* by several years. *Battle Royale* returns to the big screen alongside a big-screen *Fortnite*

gaming special. Come see what all the fuss is about as well as reliving veteran director Fukasaku's epically violent, still-controversial and deeply influential genre masterpiece.

Alongside the film screenings, a range of masterclasses and panel discussions on current and future film industry issues will take place across the weekend. Discover the full festival programme at leedsfilmcity.com and by following @INDIsFestival on Twitter and Instagram.

Tickets are priced at £5 and can be purchased from the City Centre Box Office (0113 376 03180), online (leedsfilmcity.com) or at the cinema.

THE PICTURE HOUSE PROJECT



PLANNING PERMISSION SECURED!

We're delighted to announce that following months of development, and consultation with audiences and partners across Leeds, Planning Permission and Listed Building Consent has been granted to the Hyde Park Picture House, for our ambitious refurbishment project.

This significant milestone means that we are now able to share the first images of what the project will mean for audiences and those in the local community.

Alongside significant and sensitive

restoration of the Picture House's existing building, including its unique gas lighting and the elaborate plasterwork, the scheme also see's the introduction of a new extension, which will allow for vast improvements to accessibility, sustainability and the creation of a brand new second screen in the cinema's basement. The project will allow us to expand our programme and better serve the wide and diverse community of Leeds.

As well as significant funding from the Heritage Lottery Fund – including

an initial £122K of development funding which has allowed the project's plans to progress – we have also confirmed match-funding from the Pilgrim Trust, the Gwyneth Forrester Trust and the British Film Institute. We plan to submit our application for the full National Lottery grant later this year, with work scheduled to begin in Summer 2019.

THEPICTUREHOUSEPROJECT.COM



HYDE & SEEK

Discover a world of family friendly films, every Saturday at 12 noon. Tickets are just £1.50 for kids and £5 for adults!

Why not join in the HYDE & SEEK club! Membership is totally free & forms can be filled out at the cinema. See our website for more details.

Usually held on the 3rd Sunday of every month, our **Autism Friendly** screenings provide a safe environment for those on the autism spectrum who wish to visit the cinema. During screenings audiences able to move more freely around the cinema during the film. For more info, visit our website.

WONDERSTRUCK
SAT. 07TH JULY - 12NOON
US, 2017, 116mins, PG

SPONGEBOB: SPONGE OUT OF WATER
SAT. 21ST JULY - 12NOON
US/KR, 2015 92mins, U

MARY & THE WITCH'S FLOWER
SUN. 15TH JULY - 11.00AM
JP, 2017, 102mins, U, (DUBBED)

MADAGASCAR
SAT. 21ST JULY - 12NOON
US, 2005, 86mins, U

SHERLOCK GNOMES
SAT. 28TH JULY - 12NOON
UK/US, 2018, 86mins, U

BRING YOUR OWN BABY

BYOBaby screenings are a chance for parents and carers with babies up to 12 months old, to visit the cinema without leaving the little one at home. Featuring raised lighting, reduced volume and baby changing facilities, we aim to make these screenings as comfortable for you as possible.

Tickets are £5.50, including a free hot drink. Doors open at 10.30am, with the film starting at approx. 11.15am. Spaces are limited, so advance booking is advisable.

If you'd like to receive notifications of upcoming BYOB shows, please email: info@hydeparkpicturehouse.co.uk

THE HAPPY PRINCE
WED. 04TH JULY - 11.00AM
DE/BE/UK/IT, 2018, 105mins, 15

LEAVE NO TRACE
WED. 11TH JULY - 11.00AM
US, 2018, 109mins, PG

FIRST REFORMED
WED. 18TH JULY - 11.00AM
US, 2017, 113mins, TBC

WHITNEY
WED. 25TH JULY - 11.00AM
UK, 2018, 120mins, 15

MARY SHELLEY
WED. 1ST AUGUST - 11.00AM
UK/LU/US, 2017, 120mins, 12A

CAPTIONED

Below are fully captioned screenings for the benefit of audiences who are d/Deaf and Hard of Hearing. See inside page for details of foreign language films with English subtitles.

LEAVE NO TRACE
MON. 09TH JULY - 6.00PM
US, 2018, 109mins, PG

WHITNEY
MON. 23RD JULY - 6.00PM
UK, 2018, 120mins, 15

MARY SHELLEY
MON. 30TH JULY - 6.00PM
UK/LU/US, 2017, 120mins, 12A

BOLLYWOOD

In partnership with Older Wiser Local Seniors (OWLS) we host screenings of the latest Bollywood films every month. For more details about OWLS please visit: www.bramleyea.org.uk

BHAVESH JOSHI SUPERHERO
THU. 26TH JULY - 11.30AM
Dir. Vikramaditya Motwane, IN, 2014mins, 15
When the attempts of a group of friends to expose a corrupt political figure results in one of their deaths, a young vigilante is born with revenge on his mind.

LANGUAGE: Hindi with English subtitles

FILM
CALENDAR
JULY
2018

Here's an overview of everything coming up at the Hyde Park Picture House this month.

Full weekly listings are confirmed every Monday for the forthcoming week and available to view online: www.hydeparkpicturehouse.co.uk

To receive listings directly into your inbox, subscribe to our weekly listings email via our website.



LEAVE NO TRACE
FROM FRI. 06TH JULY

From the Oscar-nominated director of Winter's Bone, comes this profound story of love, family and survival. Will and his teenage daughter Tom live off the grid, in a vast nature reserve on the edge of Portland, Oregon. When a chance encounter blows their cover, they're removed and put in the charge of social services. They set off on a perilous journey back to the wilderness, where they're finally forced to confront conflicting desires - a longing for community vs a fierce need to live independently.

DIRECTOR: Debra Granik
DETAILS: US, 2018, 109mins, PG
STARRING: Ben Foster, Jeff Kober, Dale Dickey



TIME TRIAL
THU. 12TH JULY - 8.30PM

Immersed in the world of British road racing cyclist David Millar, Time Trial is a sensory ride through the thrill and hardship of professional cycling.

We are hurtled off a hillside, details blurring like watercolours. Through the euphoria and the fatigue, the highs and the lows, Millar bluntly and fearlessly narrates his last season in the saddle, along with the intricate relationships of cyclist, road crew, fellow competitors, manic fans, and the media circus surrounding it all.

DIRECTOR: Finlay Pretsell
DETAILS: UK, 2017, 82mins, 18
DOC FEAT: David Millar, Thomas Dekker



FIRST REFORMED
FROM FRI. 13TH JULY

Reverend Toller (Hawke) is a solitary priest at a small church in upstate New York, on the cusp of celebrating its 250th anniversary. Now more of a tourist attraction, it has long been eclipsed by the nearby Abundant Life church, with its state-of-the-art facilities. When a pregnant parishioner (Seyfried) asks Reverend Toller to counsel her environmentalist husband, Toller is plunged into his own tormented past and finds himself questioning his own future and where redemption might lie.

DIRECTOR: Paul Schrader
DETAILS: US, 2017, 113mins, 15
STARRING: Ethan Hawke, Amanda Seyfried



TALKING HISTORIES
THU. 19TH JULY - 6.00PM

Talking Histories is on a tour this month, with this talk at Hyde Park Picture House. Join researcher and freelance film programmer, Dr. Laura Ager as she talks about some of the historic cinemas in Leeds, with a special focus on the Hyde Park Picture House, which this year celebrates it's 104th birthday. Enjoy this talk in situ and see some of the original features that modern cinemas no longer have.

The talk will begin from 6.30pm.

DETAILS: 90mins, 2018, UK
ASSOCIATION: Left Bank, Film Fringe
TICKETS: £5 (full price)
£4 (concession/members)



WHITNEY
FROM FRI. 20TH JULY

Whitney Houston was the voice of a generation. Coming from an esteemed lineage of singers, Whitney was destined to be plucked from her gospel-singing roots to rule the world stage. But all these achievements have become a footnote to a story of addiction and self-destruction. With salacious stories filling the columns of tabloid papers and magazines, Whitney had the voice of an angel onstage, but was being torn apart by her demons offstage.

DIRECTOR: Kevin Macdonald
DETAILS: UK, 2018, 120mins, 15
DOC FEAT: Whitney Houston, Bobby Brown, Cissy Houston



MARY SHELLEY
FROM SAT. 28TH JULY

The tempestuous romance that inspired one of Gothic literature's most influential works is brought to life in Mary Shelley, a lush period drama starring Elle Fanning as the radical young writer. This rousing and exquisite biopic balances sumptuous period detail with a timely feminist message. Directed by Saudi Arabia's first female filmmaker, Haifaa al-Mansour (Wadja), it's a vivid tribute to Shelley's passion, courage and craft - and a reminder of her enduring relevance today.

DIRECTOR: Haifaa Al-Mansour
DETAILS: UK/US, 2017, 120mins, 12A
STARRING: Elle Fanning, Maisie Williams, Bel Powley



THE RAILWAY CHILDREN
FRI. 27TH JULY - 2.30PM
WED. 01ST AUGUST - 2.30PM

Lionel Jeffries' timeless family friendly classic about three children who move to Yorkshire with their mother following the sudden absence of their father. Bobbie, Phyllis and Peter while away the summer days playing on the local railway. In awe of the great steam locomotives that thunder down the track, the children's resourcefulness is put to great use: one day preventing a derailment, the next saving an injured cross country runner; all whilst they await the return of their beloved father.

DIRECTOR: Lionel Jeffries
DETAILS: UK, 1970, 109mins, U
STARRING: Jenny Agutter, Dinah Sheridan, Bernard Cribbins



MAQUIA
SAT. 07TH JULY - 5.20PM
WED. 11TH JULY - 6.00PM

The people of Lolph have a lifespan of hundreds of years and maintain their teenage appearances for life. But when the peace is shattered by those wanting the secret to longevity for themselves, a girl named Maquia is forced to escape. After finding and raising an orphaned baby, Maquia and the young boy's differences are thrown into sharp focus when he grows up while she stays the same. Acclaimed screenwriter Okada makes her directorial debut in this superb animated fantasy adventure.

DIRECTOR: Mari Okada
DETAILS: JP, 2018, 115mins, 15
STARRING: Manaka Iwani, Miyu Irino, Japanese with English subs



BLADE
SAT. 07TH JULY - 10.30PM

Blade, aka the 'Daywalker', is a super-cool half-vampire, half-mortal who slays evil vampires to protect the mortal race. Armed to the fangs, Blade is looking for vengeance and fights an ultra-violent battle against the undead. Now twenty years old, this iconic and super-stylish superhero thriller paved the way for Marvel to take over the blockbuster landscape and allowed Wesley Snipes to become the first black actor to star in a big-budget superhero franchise.

DIRECTOR: Stephen Norrington
DETAILS: US, 1998, 120mins, 18
STARRING: Wesley Snipes, Stephen Dorff, Kris Kristofferson



EX LIBRIS: THE NEW YORK PUBLIC LIBRARY
SUN. 15TH JULY - 4.10PM

Legendary documentary filmmaker Frederick Wiseman turns his lens to one of the United States' greatest institutions: The New York Public Library. Wiseman brings his generous observational style and attempts to capture the vast cultural scope of New York City's library system. A place of cultural exchange and learning, where everyone is welcome. The library strives to inspire learning, advance knowledge and strengthen communities.

DIRECTOR: Frederick Wiseman
DETAILS: US, 2017, 197mins, TBC
DOC FEAT: Ta-Nehisi Coates, Elvis Costello, Richard Dawkins



ARRIETY
FRI. 20TH JULY - 2.30PM
WED. 25TH JULY - 2.30PM

In present-day suburban Tokyo, the scurry of tiny footsteps echoes underneath the floorboards of a sprawling mansion. Fourteen-year-old Arrietty has lived in the recesses of this grand manor all her life, totally unbeknownst to the two old ladies who occupy it. Arrietty and her family, all miniature in size, survive by 'borrowing' everyday items from their inadvertent landlords. When 12-year-old Sho moves into the mansion, Arrietty starts to see the much larger humans in a different light.

DIRECTOR: Hiromasa Yonebayashi
DETAILS: JP, 2010, 94mins, U
STARRING: Bridgit Mendler, Amy Poehler, Will Arnett



THE PIANO
SUN. 29TH JULY - 5.30PM
MON. 30TH JULY - 8.45PM

Campion became the first female director to win the Palme d'Or for The Piano, her extraordinary, triumphant masterpiece about a mute woman's rebellion in a recently colonised New Zealand. With an evocative score from Michael Nyman, it won Oscars for Holly Hunter and Anna Paquin in career-defining roles, and Best Screenplay for Campion's typically individualistic, female-centric script. 25 years on and it returns to the big screen, looking and sounding better than ever thanks to a new restoration.

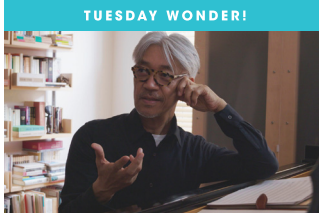
DIRECTOR: Jane Campion
DETAILS: AU/NZ/FR, 1993, 120mins, 15
STARRING: Holly Hunter, Harvey Keitel, Sam Neill, Anna Paquin



YELLOW SUBMARINE
SUN. 08TH JULY - 11.00AM & 6.00PM

50 years after its original release, the visionary and groundbreaking feature-animation Yellow Submarine returns to the big screen, stunningly remastered, offering a unique chance for generations young and old to rediscover an unearthly paradise called Pepperland. An icon of psychedelic pop culture, the film is a colourful musical spectacle and an exhilaratingly joyful cinematic experience - filled with visual invention, optical illusions, word play, and glorious, glorious music.

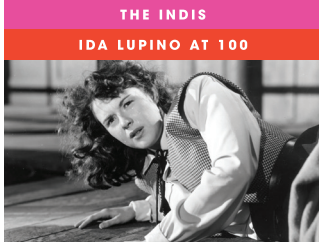
DIRECTOR: George Dunning
DETAILS: UK, 1968, 90mins, U
STARRING: Paul McCartney, George Harrison, Ringo Starr
TICKETS: £10 (full), £8 (conc), £8 (mem)



RYUICHI SAKAMOTO: CODA
TUE. 17TH JULY - 6.30PM

Ryuichi Sakamoto has had a prolific career spanning over four decades, from techno-pop stardom to acclaimed film composer. The evolution of his music has coincided with his life journeys. Following Fukushima, Sakamoto became an iconic figure in Japan's social movement against nuclear power. As Sakamoto returns to music following cancer, his haunting awareness of life's fragility leads to a resounding new masterpiece.

DIRECTOR: Stephen Nomura Schible
DETAILS: JP/USA, 2018, 100mins, PG
DOC FEAT: Ryuichi Sakamoto
LANGUAGE: Japanese & English with English subs



OUTRAGE
SUN. 22ND JULY - 1.30PM

In Outrage we see Ida Lupino's remarkable talent as a director and writer as well as her conviction to tackle taboo social issues. The film is a sensitive look at the devastating after-effects of sexual assault. Brave and controversial at the time for daring to point the finger of blame at a culture that subtly endorses sexual assault by punishing victims instead of perpetrators, Outrage feels all the more relevant in the wake of the #MeToo movement in Hollywood.

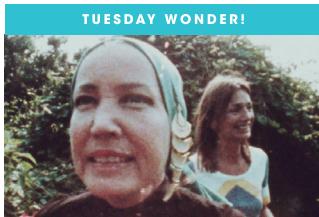
DIRECTOR: Ida Lupino
DETAILS: US, 1950, 75mins, TBC
STARRING: Mala Powers, Tod Andrews, Robert Clarke



BEFORE STONEWALL
TUE. 31ST JULY - 6.30PM

In 1969, the patrons of the Stonewall Inn in New York City's Greenwich Village transformed a routine police raid into the beginning of the LGBT movement with three nights of rioting—an event which has since become a cornerstone of modern gay history. Before Stonewall moves through 20th Century history and examines the social and cultural context leading up to this sudden burst of political energy.

DIRECTOR: Greta Schiller & Robert Rosenberg
DETAILS: US, 1984, 87mins, 15
DOC FEAT: Rita Mae Brown, Maua Adele Ajanaku



THAT SUMMER
TUE. 10TH JULY - 6.30PM

In the summer of 1972, Lee Radziwill asks photographer Peter Beard to help her make a film about her childhood on Long Island. Lost for decades, this extraordinary footage re-emerges in Olsson's documentary, which focuses on Peter Beard and his family of friends, who formed a vibrant and profoundly influential creative community in Long Island in the 1970s. Featuring Peter Beard, Lee Radziwill, Edith Ewing Bouvier Beale, Edith Bouvier Beale (Little Edie and Big Edie) and Andy Warhol.

DIRECTOR: Göran Olsson
DETAILS: SW/DK/US, 2017, 80mins, PG
DOC FEAT: Peter Beard, Lee Radziwill, Edith Bouvier Beale



BETTY - THEY SAY I'M DIFFERENT + RECORDED DIRECTOR Q&A
WED. 18TH JULY - 8.45PM

An aspiring songwriter from a small steel town, Betty Davis arrived on the scene to break boundaries with her daring personality, iconic style and outrageous funk. She married Miles Davis, turning him from jazz to funk and went on to ignite stages with her own sassy, sexed up sounds. Then she was gone... Now living quietly in the same small town, the film explores the life of a remarkable artist, her incredible influence on music and fashion, and why, for 30 years, she chose to vanish from the limelight.

DIRECTOR: Philip Cox
DETAILS: UK/FR, 2017, 54mins + recorded Q&A, 12A
DOC FEAT: Betty Davis



MARIO
TUE. 24TH JULY - 6.10PM

When Leon joins Mario's football club, an immediate tension brews between them; both players are talented, driven and prepared to fight for their spot on the first team. When the pair are moved into a flat with one another, the competitive tension turns sexual. As their relationship intensifies, the pair become inseparable, yet Mario is desperate to hide their love from his teammates. The boys are forced to make a choice; their careers, or each other.

DIRECTOR: Marcel Gisler
DETAILS: SW, 2018, 119mins, TBC
STARRING: Max Hubacher, Aaron Altaras, Swiss German with English subs



KEY

AUDIO DESCRIPTION

Audio Description tracks available for the benefit of audiences who are visually impaired. Please ask a member of staff upon arrival if you'd like to use a headset.

F-RATED

These films have either been written or directed by women. For more information visit: www.f-rated.org

FOREIGN-LANGUAGE WITH ENGLISH SUBS

Some English dialogue may not be subtitled. See the 'Captioned' section of this guide for fully-subtitled screenings.