

# FILM GUIDE JUN 2018

IN THE FADE

## CINEMA INFORMATION

### ADMISSION AND FILM TIMES

We open our doors 15mins prior to the advertised start time. Films begin approx. 15 - 20mins after the advertised start time. Latecomers are admitted at the discretion of the management.

Unless already on sale, tickets go on sale every Monday for the forthcoming week starting Friday.

All screening information is correct at the time of going to press, however the management reserve the right to make alterations under extreme circumstances. For the most up to date information, please visit our website or call 0113 275 2045.

### ACCESS

Access to the stalls is available via the Brudenell Road side entrance (full assistance provided). Our toilets are sadly inaccessible via wheelchair. We have an Audio Description (AD) facility available, see the calendar page of this guide for which films come with AD tracks. We also hold fully captioned screenings, see dedicated section inside this guide for more details.

### FORMATS

We're able to screen films on 2K digital, 35mm, 16mm and Blu-ray. Unless otherwise stated, our films screen on 2K digital. We have Dolby 7.1 surround sound installed.

## OUR HISTORY

On the 7th November 1914, pages of the *Yorkshire Evening Post* were almost entirely devoted to news of the war, but a small advert announced the opening of a new picture house. It proudly proclaimed itself to be 'The Cosiest in Leeds'.

Since then the cinema has remained open, a constant part of the Hyde Park community, adapting to challenges along the way including the advent of TV and the multiplex boom. Threat of closure in 1989 was prevented thanks to Leeds City Council, resulting in the cinema becoming a registered charity (charity no. 500408) alongside new sister venues Leeds Grand Theatre and The City Varieties Music Hall.

In recent years the cinema has seen its film programme develop, combining independent new releases, foreign language, artists' moving image and repertory titles. The cinema has also maintained its ability to screen analogue formats, as well as preserving many of its unique heritage features including its nine gas lights.

In 2016 the cinema entered a new chapter in its long history, securing £2.4 million from the Heritage Lottery Fund to support an ambitious redevelopment project, which will see the cinema's Grade-II-listed building protected, celebrated and renewed. To learn more visit: [thepicturehouseproject.com](http://thepicturehouseproject.com).

## BOX OFFICE

### ADMISSION PRICES

Full Price	£7.80
* Concession	£6.30
Friends/ Children 14 & under	£5.50

\* Valid concession (proof required):  
Student, Senior (60+), Unwaged,  
Disabled, Leeds Card holder

### SPECIAL TICKET OFFERS

Weekdays before 5pm (excl. bank holidays)	£5.50
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Monday Nights: Student/ Unwaged / Friends	£5.00
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Hyde & Seek	£1.50 kids £5.00 adults
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Groups	Buy 10 get 11th free
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We accept Meerkat Movies codes.

### TICKETS

**IN PERSON** The box office opens 15 minutes prior to our first performance of the day. We accept all major credit and debit cards.

**TELEPHONE** 0113 275 2045  
**ONLINE** [hydeparkpicturehouse.co.uk](http://hydeparkpicturehouse.co.uk)

A booking fee of 50p per ticket applies to phone and internet bookings.

## FRIENDS OF HYDE PARK MEMBERSHIP FORM

### BENEFITS

- Reduced admission of £5.50
- Invites to special events including three free Friends screenings per year
- Friends of Hyde Park Picture House newsletter

### HOW TO APPLY

**ONLINE** You can apply for and renew membership online. Please visit: [hydeparkpicturehouse.bigcartel.com](http://hydeparkpicturehouse.bigcartel.com)

**IN PERSON** Drop this form into the cinema where you can pay via cash or card.

**POST** Send this form and a cheque payable to the "Hyde Park Picture House" to: 73 Brudenell Road, Leeds, LS6 1JD.

Once processed, membership cards are posted via Royal Mail. Gift membership is also available online. For more info, email: [info@hydeparkpicturehouse.co.uk](mailto:info@hydeparkpicturehouse.co.uk)

### NAME(S)

### ADDRESS

### POSTCODE

### PHONE NUMBER

### EMAIL

### PLEASE SELECT MEMBERSHIP

- ☐ £18 Standard Single
- ☐ £29 Standard Joint \*
- ☐ £14 Concession Single
- ☐ £22 Concession Joint \*

\* Joint provides two people at the same address with their own card.

### PLEASE ALSO TICK APPLICABLE

- ☐ This is a renewal
- ☐ You'd like to receive our printed film guide via post
- ☐ You'd like to receive the Friends newsletter via email
- ☐ You'd like to receive our weekly listings via email



## HYDE PARK HIGHLIGHTS



### NATIONAL REFUGEE WEEK DIFFERENT PASTS, SHARED FUTURE

In the UK, **National Refugee Week** (18th - 24th June), manifests as a nationwide programme of arts, culture and educational activities which recognise and celebrate the diversity of different people with different pasts, who live and work together to make our culture great.

This year's theme is 'Different Pasts, Shared Future' and as part of this we're proud to present Ai Wei Wei's moving exploration of the global refugee crisis **Human Flow** (Sun. 24th June - 2pm) in conjunction with Leeds Refugee Forum and Leeds Asylum Seekers Support Network.

This will be a pay-as-you-feel screening, with money raised going to support Asylum Seekers in Leeds.

The following week on we're excited to bring another screening on this theme to Leeds with a special screening of **A Memory in Khaki** (Tue. 26th June - 6.30pm) in conjunction with the School of Languages, Cultures and Societies at the University of Leeds. *A Memory in Khaki* is a new documentary by Syrian director Alfoz Tanjour. Weaving the testimonies of four exiles among his own, the film is an evocative portrait of a people lost in war.

### MEET THE DOCUMENTARY MAKERS AT ONE OF THREE Q&AS THIS JUNE

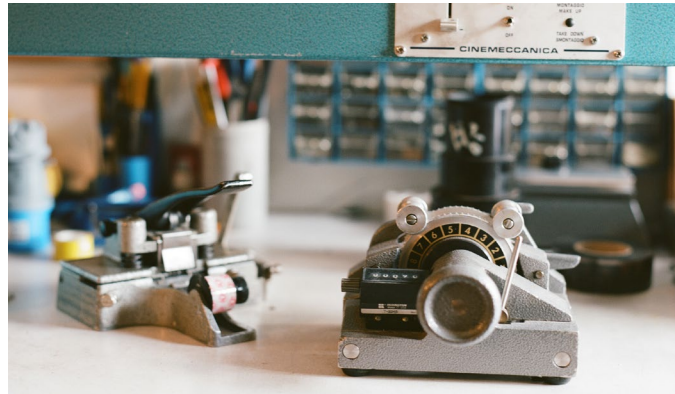
It feels like we've entered a golden age in documentary making, with online publishing platforms offering exciting new ways for stories to be told and heard. But we feel cinemas can still play a vital role in connecting audiences to documentaries, especially when providing a space for people to come together to discuss and debate issues that non-fiction works inevitably raise.

That's why we're very excited to be welcoming the directors of three documentaries to the Picture House this month. Esther Johnson will join

us on Sun. 3rd June to discuss her film **Asunder**, an incredible collage of archive material, telling the story of the North East during WW1. **A Cambodian Spring**, which documents six incredible years of political change, will screen on Sun. 10th June - with director Christopher Kelly joined on stage by Surya Subedi, UN special rapporteur on Cambodian human rights from 2009 to 2015. And, on Tue. 19th June, Jane Harris and Jimmy Edmonds will share their hugely personal **A Love That Never Dies**, exploring the topic of grief in ways that will move & inspire.



## THE PICTURE HOUSE PROJECT



### THE IMPORTANCE OF PROJECTION

Films are more than the sum of their parts, more than the sound quality or the brightness of image or vibrancy of colour. Having said that these composite elements are incredibly important and our job as a cinema is to try our hardest to ensure that when we show a film we are honouring the intentions of all the people who worked on it from the director down to the boom operator.

With that in mind our Projection Manager is having a whale of a time at the moment understanding how in the next two years as part of *The Picture House Project* we can improve the way in which we show films to you, our audience.

How can we maintain the traditional aspects of projection including the rich body of skills involved not only with projecting 35mm film but also with caring for and maintaining this equipment, while also remaining at the cutting edge of technology? Obviously we have a way to go with figuring this out, but amongst all the thoughts about the building, it is a pleasure to focus on the important role projecting films plays, which will always be at the heart of what we do.

### THEPICTUREHOUSEPROJECT.COM



## HYDE & SEEK

Discover a world of family friendly films, every Saturday at 12 noon. Tickets are just £1.50 for kids and £5 for adults!

Why not join in the HYDE & SEEK club! Membership is totally free & forms can be filled out at the cinema. See our website for more details.

Usually held on the 3rd Sunday of every month, our **Autism Friendly** screenings provide a safe environment for those on the autism spectrum who wish to visit the cinema. During screenings audiences able to move more freely around the cinema during the film. For more info, visit our website.

**MARY & THE WITCH'S FLOWER**  
SAT. 02ND JUNE - 12NOON  
JP, 2017, 102mins, U DUBBED VERSION

**TURTLE'S TALE: SAMMY'S ADVENTURE**  
SAT. 09TH JUNE - 12NOON  
FR/BE/US, 2010, 88mins, U

**MARY POPPINS**  
SAT. 16TH JUNE - 12NOON  
US, 1964, 139mins, U

**PETER RABBIT**  
SUN. 17TH JUNE - 11.00AM  
US/AU, 2018, 95mins, PG

**PADDINGTON**  
SAT. 23RD JUNE - 12NOON  
US, 2018 109mins, PG

**A WRINKLE IN TIME**  
SAT. 30TH JUNE - 12NOON  
US, 2018 109mins, PG CAPTIONED

**WONDERSTRUCK**  
SAT. 07TH JULY - 12NOON  
US, 2017, 116mins, PG

**SPONGEBOB SQUAREPANTS MOVIE**  
SAT. 14TH JULY - 12NOON  
US, 2004, 87mins, U

**MARY POPPINS**  
SUN. 15TH JULY - 11.00AM  
US, 1964, 139mins, U

**SHERLOCK GNOMES**  
SAT. 28TH JULY - 12NOON  
UK/US, 2018, 86mins, U

## BRING YOUR OWN BABY

BYOBaby screenings are a chance for parents and carers with babies up to 12 months old, to visit the cinema without leaving the little one at home. Featuring raised lighting, reduced volume and baby changing facilities, we aim to make these screenings as comfortable for you as possible.

Tickets are £5.50, including a free hot drink. Doors open at 10.30am, with the film starting at approx. 11.15am. Spaces are limited, so advance booking is advisable.

If you'd like to receive notifications of upcoming BYOB shows, please email: [info@hydeparkpicturehouse.co.uk](mailto:info@hydeparkpicturehouse.co.uk)

**ON CHESIL BEACH**  
THU. 07TH JUNE - 11.00AM  
UK, 2017, 110mins, 15

**JEUNE FEMME**  
WED. 13TH JUNE - 11.00AM  
FR, 2017, 97mins, 15

**MCQUEEN**  
WED. 20TH JUNE - 11.00AM  
UK, 2018, 111mins, 15

**A WRINKLE IN TIME**  
WED. 27TH JUNE - 11.00AM  
US, 2018 109mins, PG

**THE HAPPY PRINCE**  
WED. 04TH JULY - 11.00AM  
DE/BE/UK/IT, 2018, 105mins, 15

## CAPTIONED

Below are fully captioned screenings for the benefit of audiences who are d/Deaf and Hard of Hearing. See inside page for details of foreign language films with English subtitles.

**ON CHESIL BEACH**  
MON. 11TH JUNE - 6.00PM  
UK, 2017 110mins, 15

**MCQUEEN**  
MON. 18TH JUNE - 5.30PM  
UK, 2018, 111mins, 15

**A WRINKLE IN TIME**  
SAT. 30TH JUNE - 12NOON  
US, 2018 109mins, PG



FILM CALENDAR JUNE 2018

Here's an overview of everything coming up at the Hyde Park Picture House this month.

Full weekly listings are confirmed every Monday for the forthcoming week and available to view online: [www.hydeparkpicturehouse.co.uk](http://www.hydeparkpicturehouse.co.uk)

To receive listings directly into your inbox, subscribe to our weekly listings email via our website.



THE GIRLS (FLICKORNA) + SHORT TUE. 05TH JUNE - 6.30PM

No less a luminary than Simone de Beauvoir called Mai Zetterling's riotous feature 'the best movie ever made by a woman', and Swedes voted it into their top 20. Three female friends tour a production of Aristophanes' *Lysistrata* as the spirit of '68 sweeps Sweden. Life imitates art, as the sex wars spill off the stage into confrontations with the audience – and husbands back home. Will the girls win this time? Short film *Hairpiece: A Film for Nappy Headed People* will screen before the feature.

DIRECTOR: Mai Zetterling  
DETAILS: SW, 1968, 100mins, 15  
LANGUAGE: Swedish with English subs  
ASSOCIATION: Film Fringe, Club Des Femmes, Radical Film Network



TIGER IN THE SMOKE TUE. 12TH JUNE - 6.30PM

A gang of veterans masquerading as street musicians are searching the London underworld for Jack Havoc, their former sergeant, who during a wartime commando raid in France, deprived them of some hidden loot. After many adventures the gang and Havoc are taken into custody by the police, in this smog-shrouded noir-thriller, shot by the Oscar-winning British cinematographer of *2001: A Space Odyssey*, Geoffrey Unsworth. Screening in association with the Henry Moore Institute.

DIRECTOR: Roy Ward Baker  
DETAILS: UK, 1956, 94mins, 12A  
STARRING: Donald Sinden, Muriel Pavlow  
ASSOCIATION: www.henry-moore.org



A LOVE THAT NEVER DIES + DIRECTOR Q&A TUE. 19TH JUNE - 6.15PM

*A Love that Never Dies* is a personal journey by two bereaved parents, and a love letter to their son Josh, who died in a road accident in South East Asia seven years ago. Jane & Jimmy now honour him with their own journey: to Vietnam, India and the US, where they meet families who have also lost children, all of whom have found grief isolating, transformative, yet ultimately life enhancing. This poetic film gives a hopeful voice to grief in ways that will move and inspire.

DIRECTOR: Jane Harris, Jimmy Edmonds  
DETAILS: UK, 2017, 75mins, 12A  
DOC FEAT: Kim Garrison, Traci Okelley, Denise Martinez



SEVEN DAYS IN JANUARY MONDAY 28TH MAY - 1.50PM

Oppositional filmmaker Juan Antonio Bardem's political thriller is set during the transition period in Spain following the end of Franco's dictatorship, and chronicles the events that came to be known as the Massacre of Atocha. It is a key cultural work of the country's transition to democracy. Screened as part of the Radical Film Network's 1968 festival, in conjunction with Scotland's CinemaAttic group and supported by the Instituto Cervantes of Leeds.

DIRECTOR: Juan Antonio Bardem  
DETAILS: ES/FR, 1979, 124mins, 15  
LANGUAGE: Spanish with English subs  
FORMAT: 35mm



JEUNE FEMME FROM FRI. 08TH JUNE

First-time filmmaker Léonor Serraille and the dazzling Laetitia Dosch burst onto the scene with *Jeune Femme*, a heartbreaking, hilarious and always relatable nod to the chaos and candour of modern life. Fresh from an unceremonious dumping by her boyfriend of 10 years, Paula finds herself wandering the streets of Paris – jobless, homeless and single – with no idea of what life holds for her next. At 31 years old, she sets out to reinvent herself, but finds that these things never do come easily.

DIRECTOR: Léonor Serraille  
DETAILS: FR, 2017, 97mins, 15  
STARRING: Laetitia Dosch  
LANGUAGE: French with English subs



ON CHESIL BEACH FROM FRI. 01ST JUNE

Written by Ian McEwan and adapted from his best-selling novel of the same name, *On Chesil Beach* is a touching story of two young lovers and how their unexpressed misunderstandings can shape the rest of their lives. It is the summer of 1962 and Florence and Edward are honeymooning on the dramatic coastline of Chesil Beach in Dorset. However, the hotel is old and stifling, and underlying tensions between the couple surface and cast unexpected shadows over their futures.

DIRECTOR: Dominic Cooke  
DETAILS: UK, 2017, 110mins, 15  
STARRING: Saoirse Ronan, Billy Howle, Emily Watson



REVENGE SAT. 09TH JUNE - 10.30PM

Nothing will prepare you for this bold and bloody revenge film from French newcomer Coralie Forgeat – who demonstrates that the female gaze takes all forms. Jen (fearlessly embodied by Matilda Lutz) is enjoying a romantic getaway with her wealthy boyfriend which is disrupted when his sleazy friends arrive unannounced. Tension mounts, culminating in a shocking act that leaves Jen left for dead. Unfortunately for her assailants, Jen survives with a wrathful intent: revenge.

DIRECTOR: Coralie Forgeat  
DETAILS: FR, 2017, 108mins, 18  
STARRING: Matilda Anna Ingrid Lutz  
LANGUAGE: French with English subs



FILMWORKER FRI. 01ST JUNE - 8.45PM SUN. 03RD JUNE - 8.15PM

It's rare for someone to give up fame for someone else's creative vision. Yet that's exactly what Leon Vitali did after his acclaimed performance in Stanley Kubrick's *Barry Lyndon*, when he surrendered his thriving career to become Kubrick's right-hand man. For two decades, Leon played a crucial role helping Kubrick make his legendary body of work. In *Filmworker*, Leon's candid experiences are woven together to form a unique perspective on one of the world's most influential filmmakers.

DIRECTOR: Tony Zierra  
DETAILS: US, 2017, 94mins, 15  
DOC FEAT: Leon Vitali, Ryan O'Neal, Danny Lloyd



A CAMBODIAN SPRING + DIRECTOR Q&A SUN. 10TH JUNE - 5.00PM

An intimate portrait of three people caught up in the chaotic and often violent developments shaping modern-day Cambodia. Shot over six years, it shows the growing wave of land-rights protests that led to the 'Cambodian Spring' and the tragic events that followed. This film is about the complexities – political and personal – of fighting for what you believe in. Director Christopher Kelly, academic Surya Subedi and Venerable Sovath, who appears in the film, will join us after for a Q&A.

DIRECTOR: Christopher Kelly  
DETAILS: UK/KH, 2016, 126mins, 15  
LANGUAGE: Khmer with English subs  
ASSOCIATION: Amnesty Leeds



REDOUBTABLE SAT. 02ND JUNE - 6.00PM WED. 06TH JUNE - 8.30PM

Oscar-winning director Michel Hazanavicius (*The Artist*) returns with this wildly funny and deeply moving tribute to classic cinema. In 1960s Paris, Jean-Luc Godard is the leading filmmaker of his generation. He's shooting *La Chinoise* with the woman he loves, Anne, 20 years his junior. But the film's reception unleashes a profound self-examination in Jean-Luc, with the events of May '68 causing the revolutionary and destructive director to pursue his beliefs to breaking point.

DIRECTOR: Michel Hazanavicius  
DETAILS: FR, 2017, 107mins, 15  
STARRING: Louis Garrel, Stacy Martin, Bérénice Bejo



ASUNDER + DIRECTOR Q&A SUN. 03RD JUNE - 3.00PM

The story of what happened to an English town during the First World War. With almost all of its men abroad fighting and its women and children left behind, the North East's shipyards and munitions factories made it a target for German bombers. Using archive and contemporary footage and audio, *Asunder* collages the stories of people from Tyneside and Wearside, with women working as doctors, conscientious objectors sentenced to death and bombs falling on Britain for the first time.

DIRECTOR: Esther Johnson  
DETAILS: UK, 2017, 62mins, E  
TICKETS: Free  
ASSOCIATION: Part of the Friends of Hyde Park AGM, starting 12.30pm



THE RAPE OF RECY TAYLOR FROM SUN. 10TH JUNE

Recy Taylor, a 24-year-old black mother and sharecropper, was gang raped by six white boys in 1944 Alabama. Recy bravely identified her rapists, and the NAACP (National Association for the Advancement of Colored People) sent its chief rape investigator Rosa Parks, who rallied support and triggered an unprecedented outcry for justice. *The Rape of Recy Taylor* exposes a legacy of physical abuse of black women and reveals Rosa Parks' intimate role in Recy Taylor's momentous story.

DIRECTOR: Nancy Buirski  
DETAILS: 2017, US, 91mins, 15  
DOC FEAT: Recy Taylor, Rosa Parks



THE WIZARD OF OZ MON. 11TH JUNE - 2.00PM (DOORS: 1.30PM)

*Memory Matinees* are designed to be inclusive to those living with dementia as well as family members and carers. It is rooted in the idea that a trip to the cinema is a powerful way for people to reconnect with memories. When a tornado sweeps Dorothy and her dog Toto away from their home in Kansas, they find themselves in the colourful, magical land of Oz, singing and dancing their way along the yellow brick road with their new friends Scarecrow, Tin Man and the Cowardly Lion.

DIRECTOR: Victor Fleming  
DETAILS: 1939, US, 112mins, U  
TICKETS: Free – no need to book!  
ASSOCIATION: Transport support available via OWLS - call 0113 369 7077



THE REBEL SAT. 16TH JUNE - 2.45PM

This satirical comedy, released as *Call Me Genius* in America, stars British comedian Tony Hancock as a disaffected officer worker who gives up his job to become a full time artist. With an enthusiasm that makes up for his lack of talent, he manages to impress the bohemian artists of Paris, but is still scorned by the critics – until a mix up with the paintings of his talented former roommate shoots him to success. Screening in association with the Henry Moore Institute.

DIRECTOR: Robert Day  
DETAILS: UK, 1961, 105mins, U  
STARRING: Tony Hancock  
ASSOCIATION: www.henry-moore.org



2001: A SPACE ODYSSEY SAT. 16TH JUNE - 8.00PM SUN. 17TH JUNE - 4.30PM

50 years on, and Stanley Kubrick's 1968 sci-fi epic shines more brilliantly now than ever. The film opens with the discovery of a mysterious monolith by prehistoric, ape-like hominids. The narrative then jumps to the 21st century, where a pair of astronauts journey to Jupiter in search of the monoliths with the aid of their omnipresent computer, HAL. Kubrick's masterpiece is a visual tour de force, with a stunning soundtrack, and is undoubtedly one of most influential movies of the 20th century.

DIRECTOR: Stanley Kubrick  
DETAILS: UK/US, 1968, U  
STARRING: William Sylvester, Keir Dullea, Douglas Rain



ZAMA SUN. 17TH JUNE - 1.30PM WED. 20TH JUNE - 6.00PM

After a nine-year absence following her masterful and haunting modern classic *The Headless Woman*, Argentinian auteur Lucrecia Martel returns with the equally astonishing *Zama*. Adapted from Antonio Di Benedetto's existential 1956 novel, the film is set around an 18th century Spanish colony perched on the Asuncion coast. Zama, an officer of the Spanish Crown, submissively accepts every task entrusted to him as he awaits a letter from the King granting him a transfer.

DIRECTOR: Lucrecia Martel  
DETAILS: AR/BR/ES, 2017, 115mins, 12A  
STARRING: Daniel Gimenez Cacho  
LANGUAGE: Spanish with English subs



CONCERNING VIOLENCE MON 18TH JUNE - 8.10PM

Screening as part of the Archives of Resistance Conference, *Concerning Violence* is both an archive-driven documentary covering the most daring moments in the struggle for liberation in the developing world, as well as an exploration into the mechanisms of decolonization through text from Frantz Fanon – who's book *The Wretched of the Earth* is still a major tool for understanding and illuminating the neocolonialism happening today.

DIRECTOR: Göran Olsson  
DETAILS: SW/FI/DK/US, 2014, 90mins, 15  
ASSOCIATION: Archives of Resistance Conference, the University of Leeds



ARCADIA THU. 21ST JUNE - 8.45PM

Scouring 100 years of archive footage, BAFTA-winner Paul Wright constructs an exhilarating study of the British people's shifting and contradictory relationship to the land. The film goes on a sensory journey through the contrasting seasons, taking in folk carnivals and fetes, masked parades and harvesting. Set to an expressive score from Adrian Utley (Portishead) and Will Gregory (Goldfrapp), Wright's captivating film essay captures the beauty, brutality and magic of rural Britain.

DIRECTOR: Paul Wright  
DETAILS: UK, 2017, 78mins, 12A



IN THE FADE FROM FRI. 22ND JUNE

Winner of the Best Actress award at Cannes 2017, and the 2018 Golden Globe Award for Best Foreign Language Film, *In the Fade* is a gripping, edge-of-your-seat contemporary thriller, exploring the lengths one woman would go to seek retribution after a brutal terrorist attack. Inspired by shocking real-life events, the film tells the story of Katja (a career-defining performance from Kruger), whose life is torn apart when her husband and young son are suddenly killed in a bomb attack.

DIRECTOR: Fatih Akin  
DETAILS: DE, 2017, 106mins, 18  
STARRING: Diane Kruger  
LANGUAGE: German with English subs



L'AMANT DOUBLE FROM FRI. 22ND JUNE

François Ozon returns with a sleek but gleefully irreverent erotic thriller that sees the prolific French auteur ramping up the sexual tension while keeping his tongue firmly in his cheek. When Chloé falls in love with her psychoanalyst, they decide to move in together. Everything seems perfect, until a series of discoveries lead her to suspect that he may be living a double life. A whirlwind of heightened senses, *L'Amant Double* is filthy, flamboyant and a whole lot of fun.

DIRECTOR: François Ozon  
DETAILS: FR/BE, 2017, 107mins, 18  
STARRING: Marine Vauth, Jérémie Renier,  
LANGUAGE: French with English subs



THE HAPPY PRINCE FROM FRI. 29TH JUNE

Oscar Wilde's tumultuous life has been well-covered in cinema before, but previous films have tended to shy away from the ignominy of his final years, a topic first time director and star Rupert Everett tackles head on here. *The Happy Prince* tells the story of the last days of Wilde, once one of the most famous authors in England, now a superstar on the skids. As Oscar lies on his death bed, the past comes flooding back to him, transporting him to other times and places.

DIRECTOR: Rupert Everett  
DETAILS: DE/BE/UK, 2018, 105mins, 15  
STARRING: Rupert Everett, Colin Firth, Emily Watson



HEREDITARY FROM FRI. 29TH JUNE

The Graham family starts to unravel following the death of their reclusive grandmother. Even after she's gone, the matriarch still casts a dark shadow over the family, especially her loner teenage granddaughter, Charlie. And as an overwhelming terror takes over their household, their peaceful existence is ripped apart. Consistently surprising in its twists and turns, Ari Aster's feature debut is shocking, disturbing and oh so scary – with a remarkable lead performance from Toni Collette.

DIRECTOR: Ari Aster  
DETAILS: US, 2018, 127mins, 15  
STARRING: Toni Collette, Milly Shapiro, Gabriel Byrne